












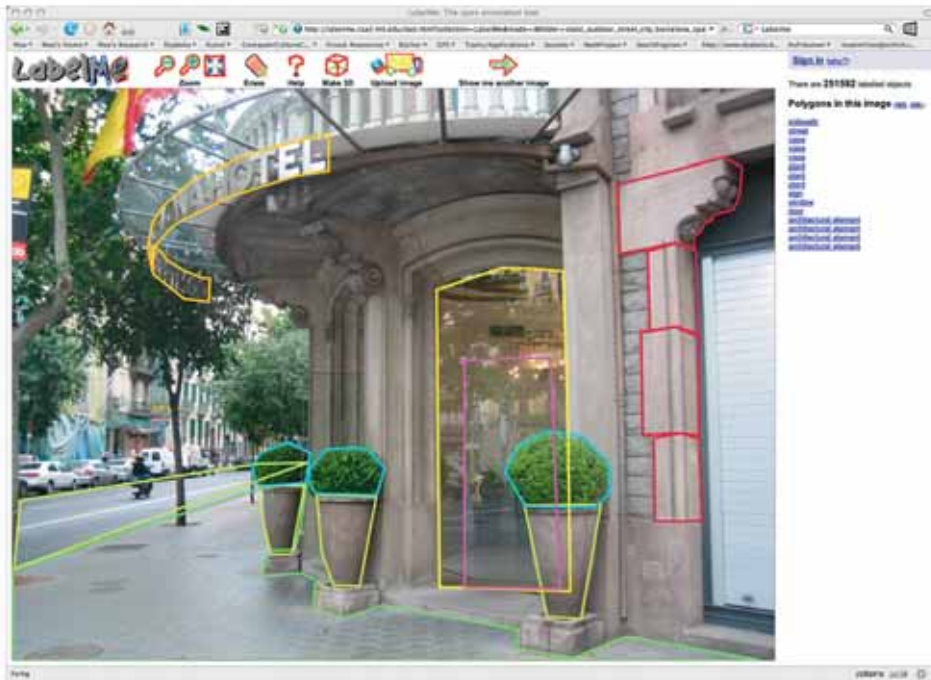
# Generating 2-Dimensional Overviews from a Bi-Partite Classification of Images

by Maximilian Schich and Sune Lehmann

			
painting 1			
painting 2			
painting 3			

# Today massive amounts of images and image-segments are subject to classification...

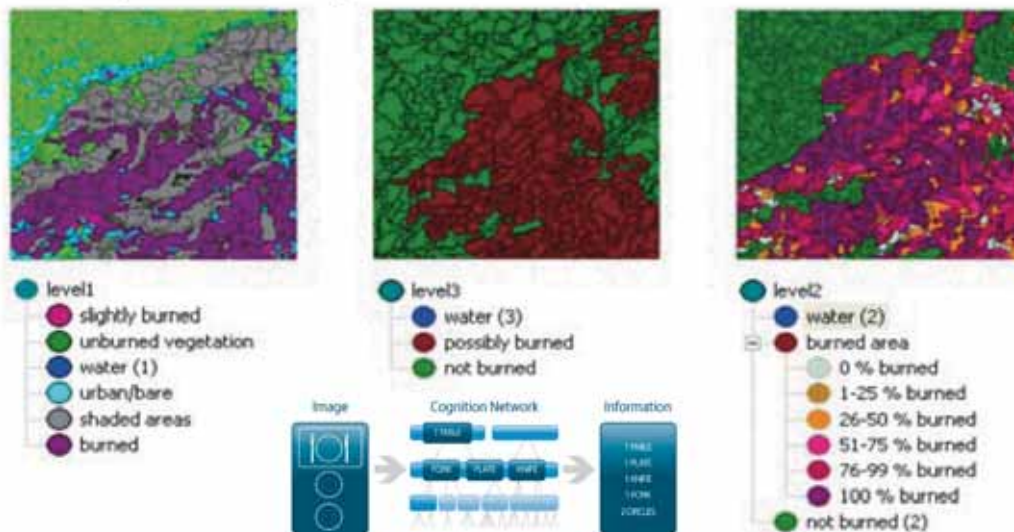
... by human editors as in LabelMe,



... by humans playing games as in Peekaboom,

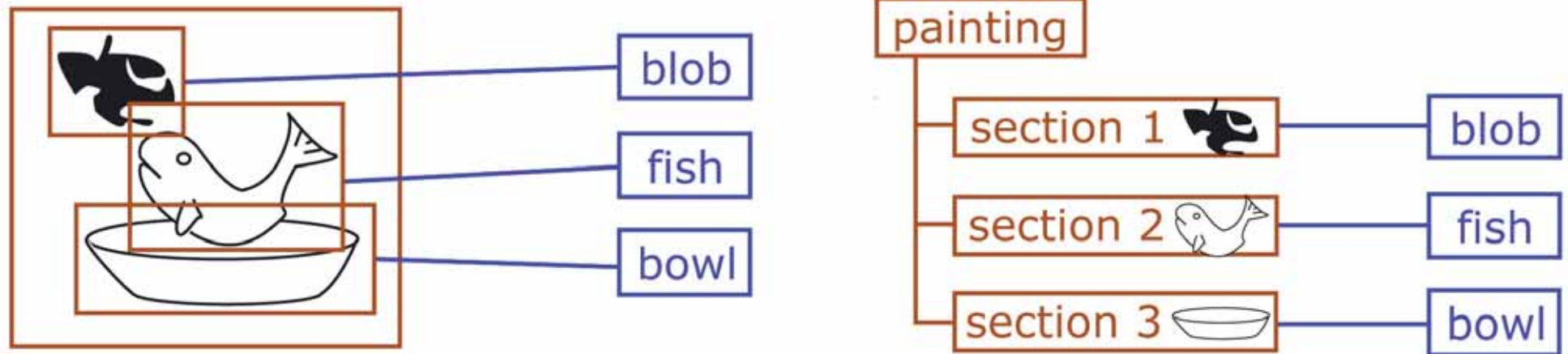













... or by machine as by Definiens.



Sources:  
[www.labelme.csail.mit.edu](http://www.labelme.csail.mit.edu)  
[www.peekaboom.org](http://www.peekaboom.org)  
[www.definiens.com](http://www.definiens.com)

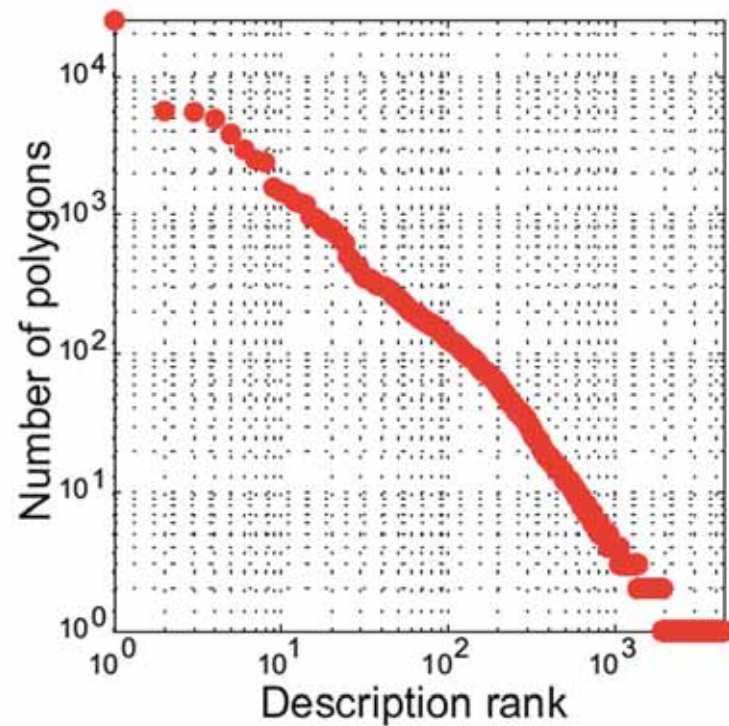
This classifications of images can be understood as bi-partite networks!



			
painting 1			
painting 2			
painting 3			

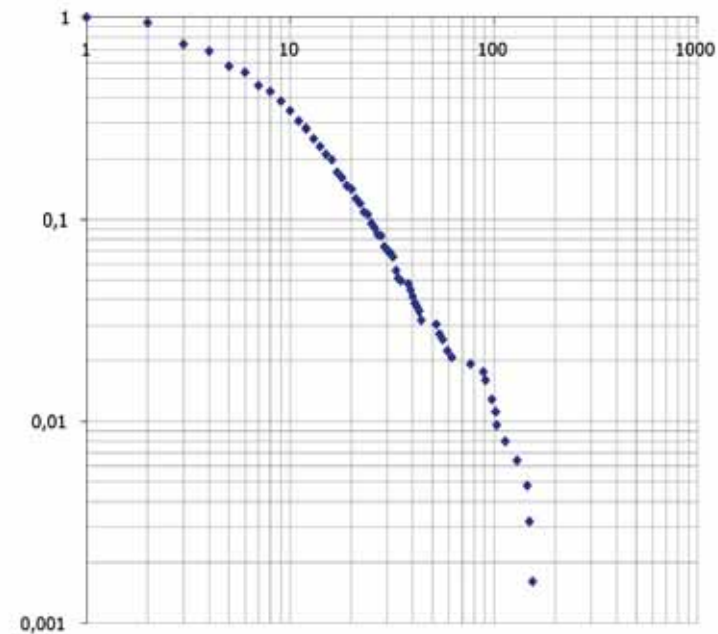
Usually these classification networks contain long tail degree distributions and other complex network properties!

LabelMe dataset:  
IN-degree of classification criteria (descriptions),  
i.e. number of image segments (polygons).  
[Zipf rank?]



Source:  
Russell Torralba Murphy Freeman 2008

THERMAE dataset:  
IN-degree of classification criteria (depicted monuments),  
i.e. number of image segments (document parts).  
[cumulative projection]



Source:  
Schich 2007 (Diss. HU-Berlin)

## Our example for generating 2-dimensional overviews: the THERMAE dataset



Source: Pirro Ligorio: The City of Rome. Large Version (1561)

The THERMAE dataset will be published: see [thermae.schich.info](http://thermae.schich.info)

In one partition we find visual documents on Roman baths:



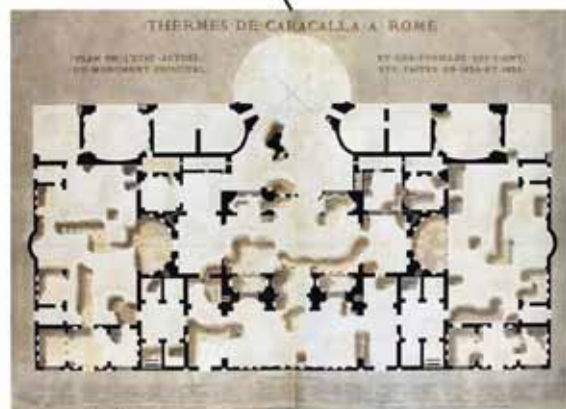
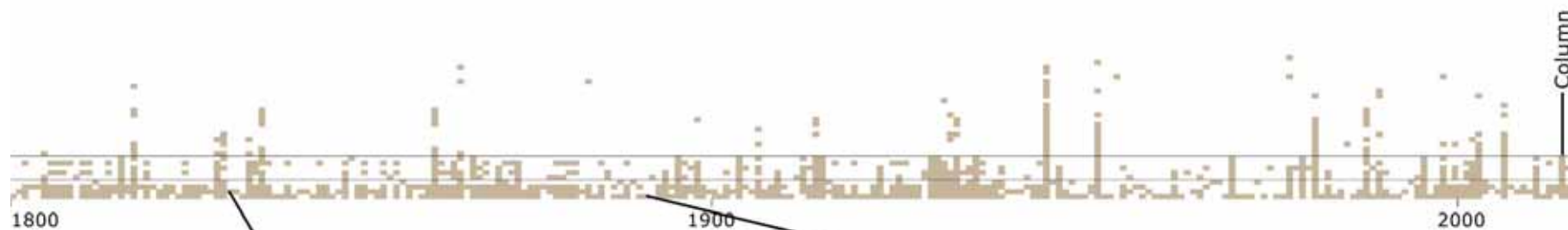
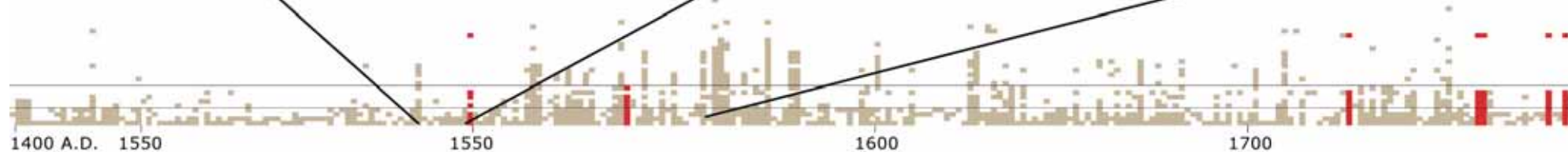
Symbols



Vedutae (views)



Overviews



Ground plans

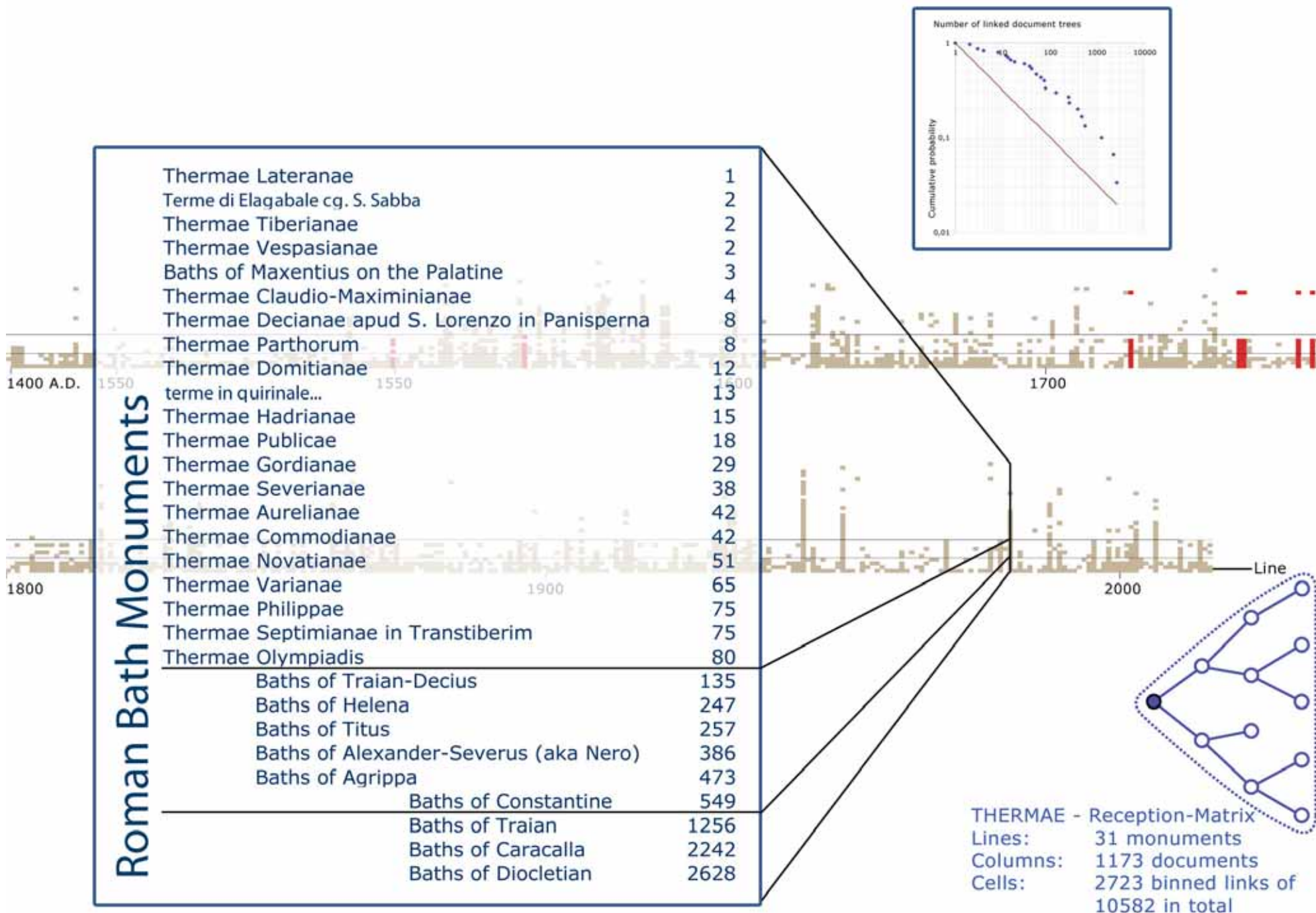


Sections & elevations

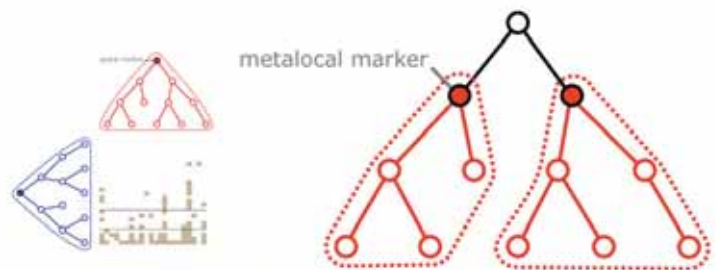


**THERMAE - Reception-Matrix**  
 Lines: 31 monuments  
 Columns: 1173 documents  
 Cells: 2723 binned links of 10582 in total

## The other partition comprises monuments subdivided by depiction types:



## Folded out we can spot community structure with our bare eyes:

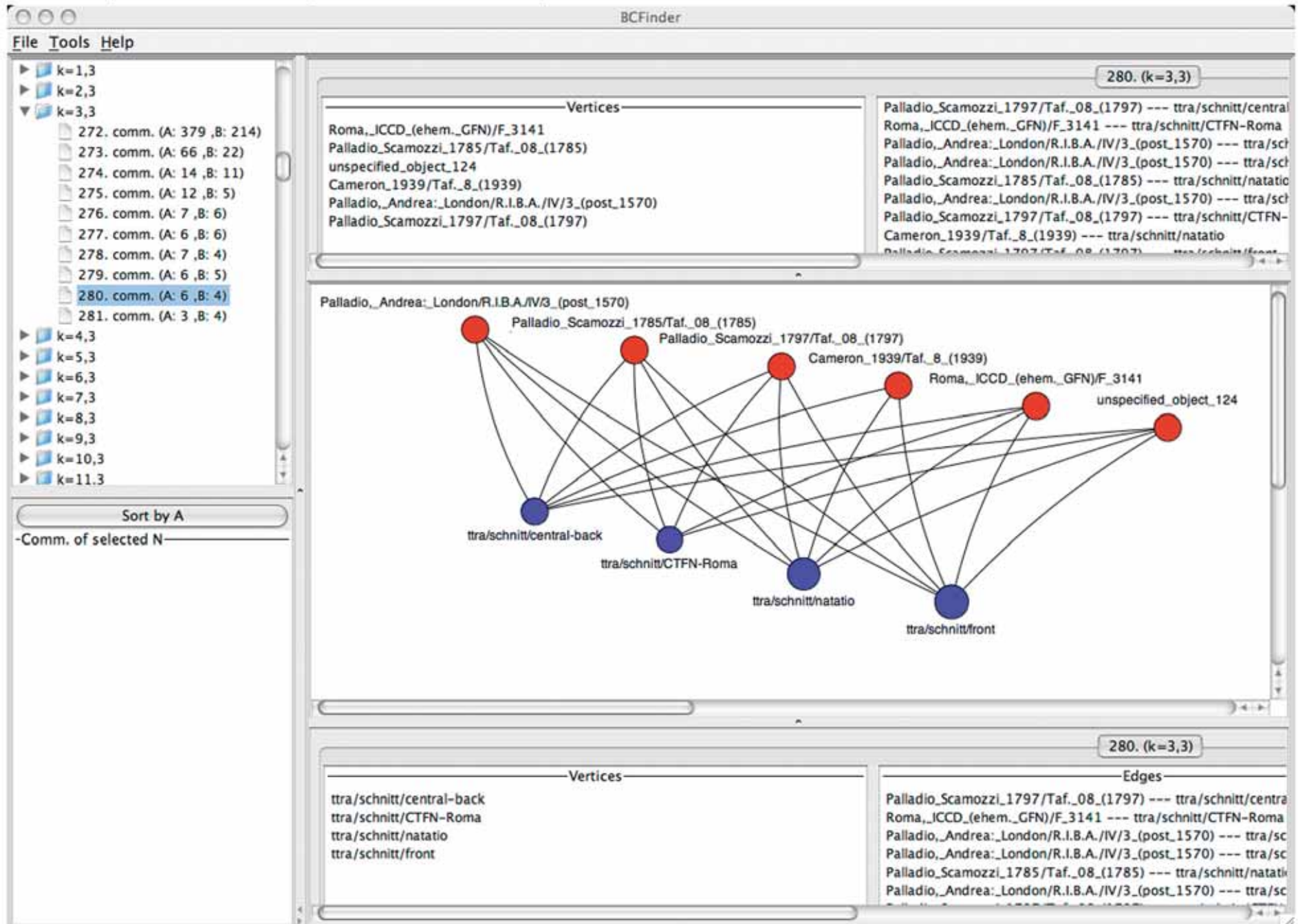


Lines now represent single monument depiction types;  
Columns represent metalocal document parts including single image segments.



## Starting from this state we use BCFinder to find communities of bi-cliques...

In our example below community 280 contains two cliques...



## Starting from this state we use BCFinder to find communities of bi-cliques...

In our example below community 280 contains two cliques: Biclique 1104 ( $k=6,3$ ) and...

The screenshot displays the BCFinder application window. On the left, a tree view shows a hierarchy of communities, with community 280 (A: 6, B: 4) selected. The main window shows a network graph with nodes representing individuals and edges representing relationships. The nodes are labeled with names and identifiers, such as Palladio\_Scamozzi\_1785/Taf\_08\_(1785) and ttra/schnitt/central-back. The graph shows a complex network of connections, with a central node (ttra/schnitt/CTFN-Roma) connected to several other nodes. The interface also includes a 'Biclques' panel on the right, listing bicliques 1104 (k=6,3) and 1209 (k=5,4). At the bottom, there are panels for 'Vertices' and 'Edges' related to the selected community 280.

BCFinder

File Tools Help

280. (k=3,3)

1797/Taf\_08\_(1797) --- ttra/schnitt/central-back  
\_GFN)/F\_3141 --- ttra/schnitt/CTFN-Roma  
ondon/R.I.B.A./IV/3\_(post\_1570) --- ttra/schnitt/front  
ondon/R.I.B.A./IV/3\_(post\_1570) --- ttra/schnitt/CTFN-Roma  
1785/Taf\_08\_(1785) --- ttra/schnitt/natatio  
ondon/R.I.B.A./IV/3\_(post\_1570) --- ttra/schnitt/central-back  
1797/Taf\_08\_(1797) --- ttra/schnitt/CTFN-Roma  
\_8\_(1939) --- ttra/schnitt/natatio  
1797/Taf\_08\_(1797) --- ttra/schnitt/front

Biclques

1104. biclique (k=6,3)  
1209. biclique (k=5,4)

Palladio\_Andrea:\_London/R.I.B.A./IV/3\_(post\_1570)  
Palladio\_Scamozzi\_1785/Taf\_08\_(1785)  
Palladio\_Scamozzi\_1797/Taf\_08\_(1797)  
Cameron\_1939/Taf\_8\_(1939)  
Roma\_ICCD\_(ehem\_GFN)/F\_3141  
unspecified\_object\_124

ttra/schnitt/central-back  
ttra/schnitt/CTFN-Roma  
ttra/schnitt/natatio  
ttra/schnitt/front

Sort by A

-Comm. of selected N-

Vertices

ttra/schnitt/central-back  
ttra/schnitt/CTFN-Roma  
ttra/schnitt/natatio  
ttra/schnitt/front

Edges

Palladio\_Scamozzi\_1797/Taf\_08\_(1797) --- ttra/schnitt/centra  
Roma\_ICCD\_(ehem\_GFN)/F\_3141 --- ttra/schnitt/CTFN-Roma  
Palladio\_Andrea:\_London/R.I.B.A./IV/3\_(post\_1570) --- ttra/sc  
Palladio\_Andrea:\_London/R.I.B.A./IV/3\_(post\_1570) --- ttra/sc  
Palladio\_Scamozzi\_1785/Taf\_08\_(1785) --- ttra/schnitt/natati  
Palladio\_Andrea:\_London/R.I.B.A./IV/3\_(post\_1570) --- ttra/sc

280. (k=3,3)

## Starting from this state we use BCFinder to find communities of bi-cliques...

In our example below community 280 contains two cliques: Biclique 1104 ( $k=6,3$ ) and 1209 ( $k=5,4$ ).

The screenshot displays the BCFinder application window. On the left, a tree view shows community selections for  $k=1,3$ ,  $k=2,3$ , and  $k=3,3$ , with community 280 selected. The main window shows a network graph with nodes labeled with identifiers like 'Palladio\_Scamozzi\_1785/Taf\_08\_(1785)' and 'ttra/schnitt/central-back'. A 'Biclques' panel on the right lists '1104. biclique (k=6,3)' and '1209. biclique (k=5,4)'. At the bottom, 'Vertices' and 'Edges' panels provide details for the selected community 280.

**Community 280. (k=3,3)**

**Biclques**

- 1104. biclique (k=6,3)
- 1209. biclique (k=5,4)

**Vertices**

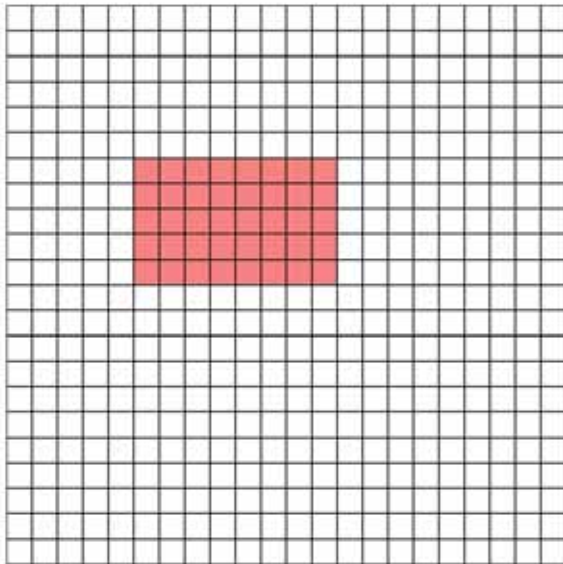
- ttra/schnitt/central-back
- ttra/schnitt/CTFN-Roma
- ttra/schnitt/natatio
- ttra/schnitt/front

**Edges**

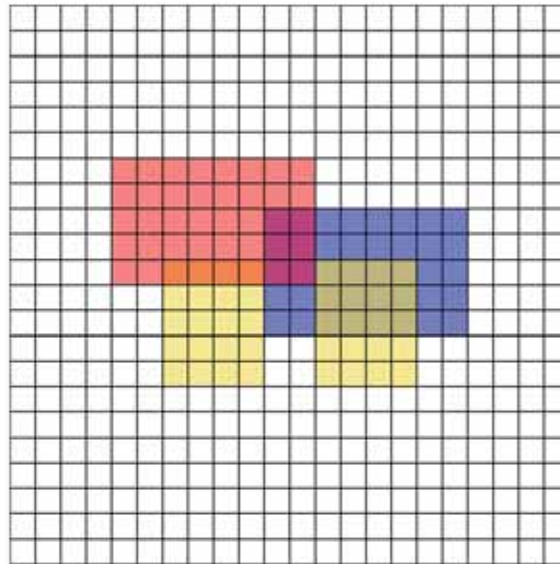
- Palladio\_Scamozzi\_1797/Taf\_08\_(1797) --- ttra/schnitt/centra
- Roma\_ICCD\_(ehem\_GFN)/F\_3141 --- ttra/schnitt/CTFN-Roma
- Palladio\_Andrea:\_London/R.I.B.A./IV/3\_(post\_1570) --- ttra/sc
- Palladio\_Andrea:\_London/R.I.B.A./IV/3\_(post\_1570) --- ttra/sc
- Palladio\_Scamozzi\_1785/Taf\_08\_(1785) --- ttra/schnitt/natati
- Palladio\_Andrea:\_London/R.I.B.A./IV/3\_(post\_1570) --- ttra/sc

## We now permutate and filter the matrix according to a chosen BCFinder result...

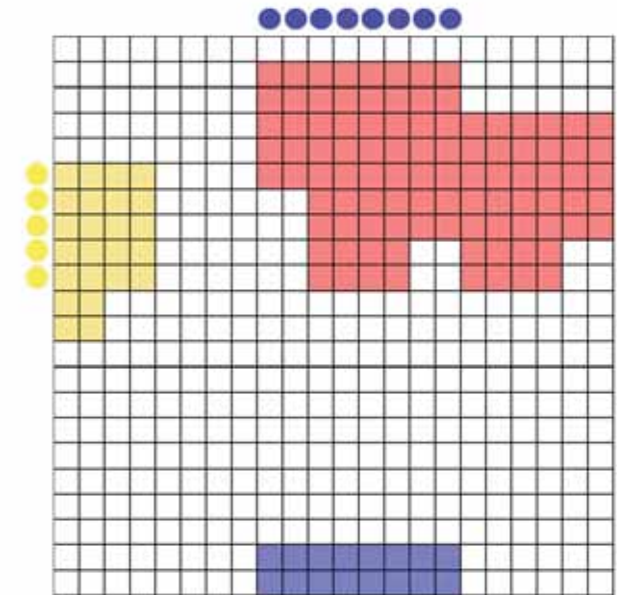
A single clique can be shown as a rectangle of filled cells.



A community of bi-cliques is shown as a group of overlapping rectangles. (note the reordering problem!)

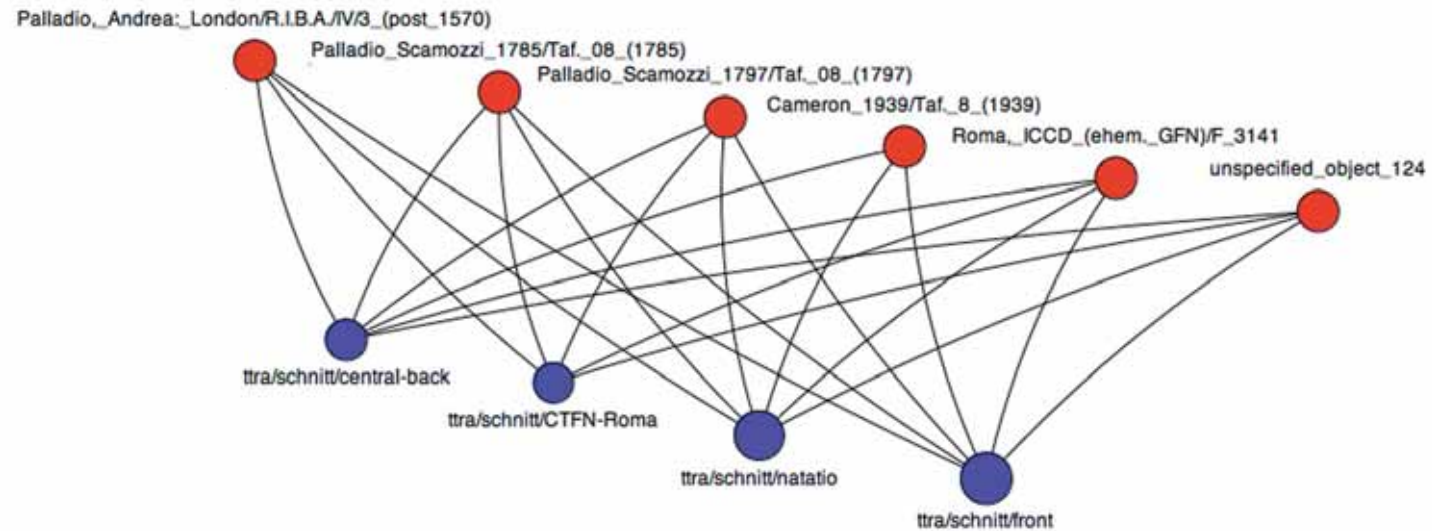


A community network comprises communities sharing nodes, i.e. lines and/or columns.



Remember that the bi-community finder adds context to the k-clique method ...

24870	Baths of Trajan / section / central-back
24873	Baths of Trajan / section / CTFN-Roma
24885	Baths of Trajan / section / front
24886	Baths of Trajan / section / natatio

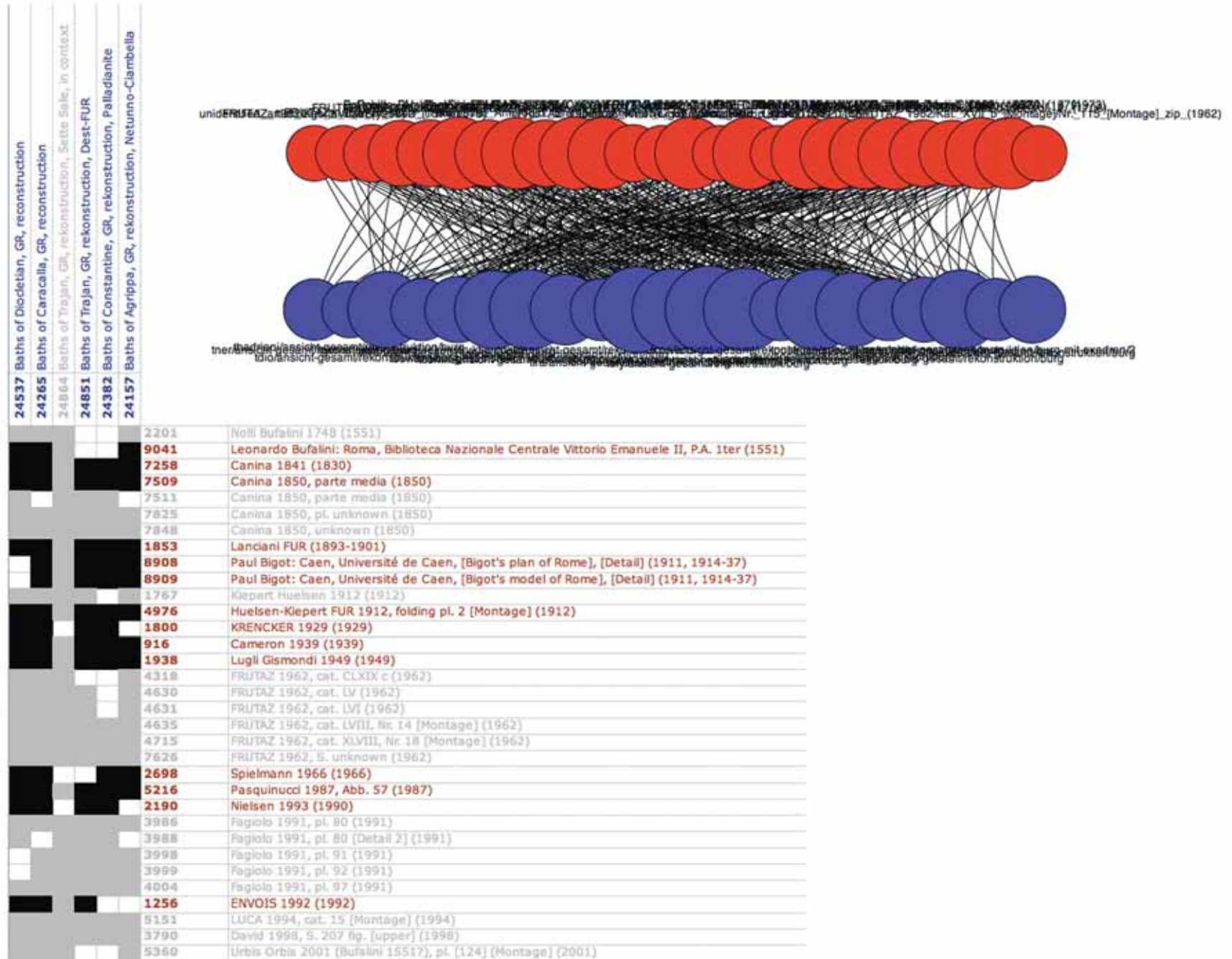


<b>8667</b>	Andrea Palladio: London, R.I.B.A., IV/3 (post 1570)
<b>16597</b>	Palladio Scamozzi 1785, pl. 8
<b>16676</b>	Palladio Scamozzi 1797, pl. 8
<b>3638</b>	Cameron 1939, pl. 8 (after Cameron 1772)
<b>6714</b>	Roma, ICCD (ehem. GFN), F 3141
<b>18123</b>	unspecified object 124





After a first examination as an image matrix such a large community is filtered...



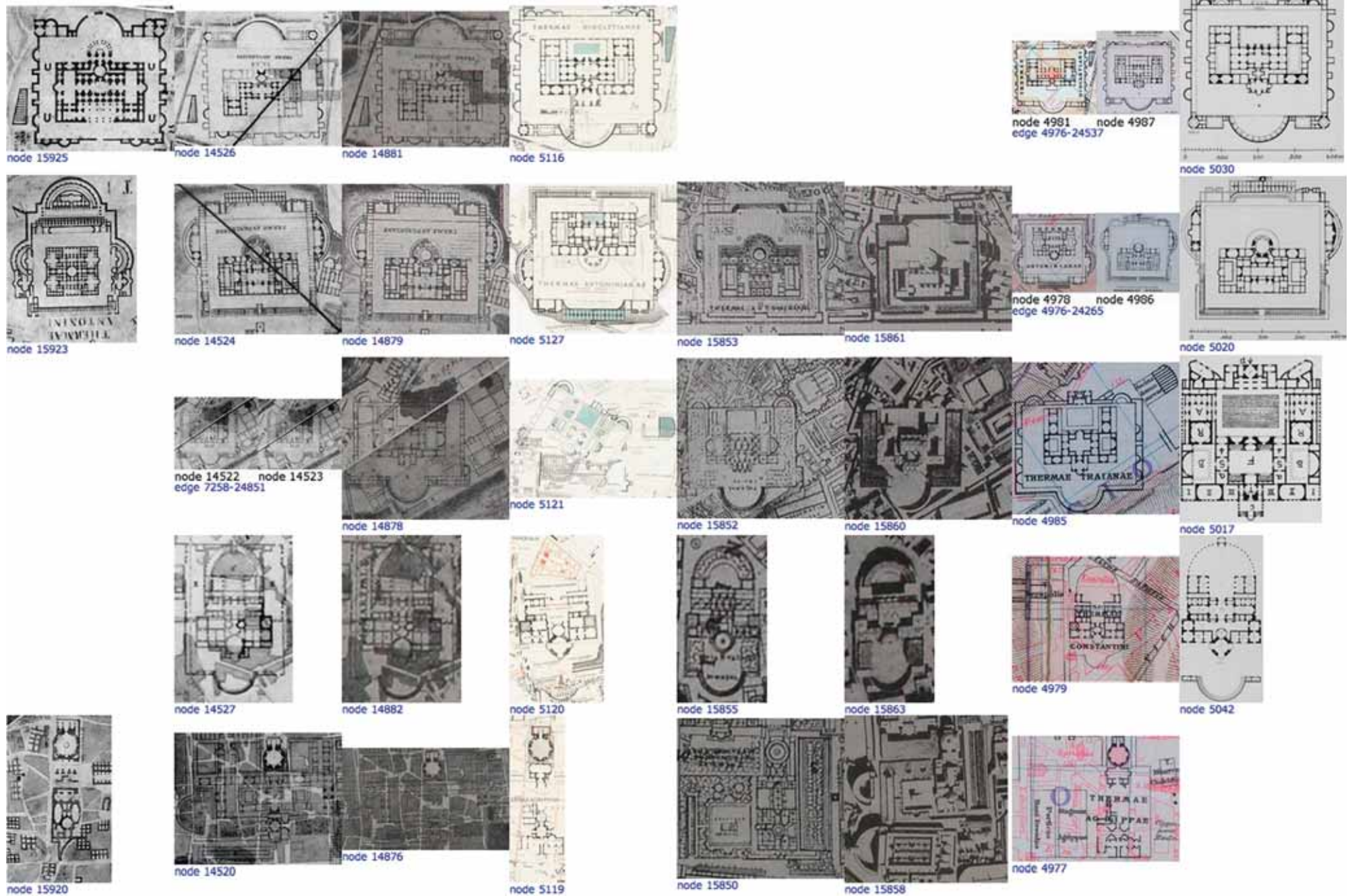
More on the method producing scalable image matrices see <http://tinyurl.com/29rb9l>

... collapsed, transposed and visualized in order to produce a smaller image matrix...

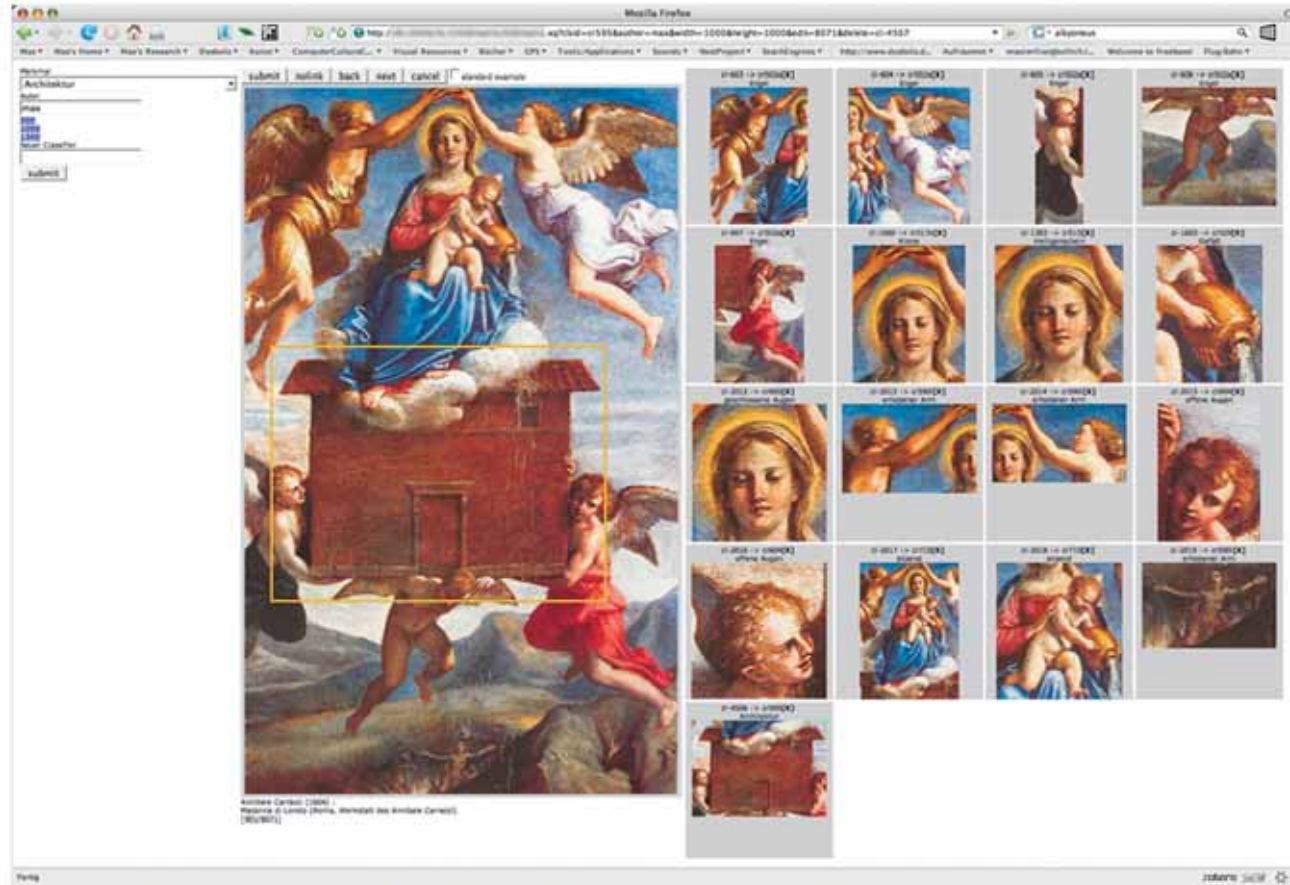


# ... resulting in a clear visualization of what the community means!

In the present case we see a correlating group of groundplans including their similarities and variations since 1850.

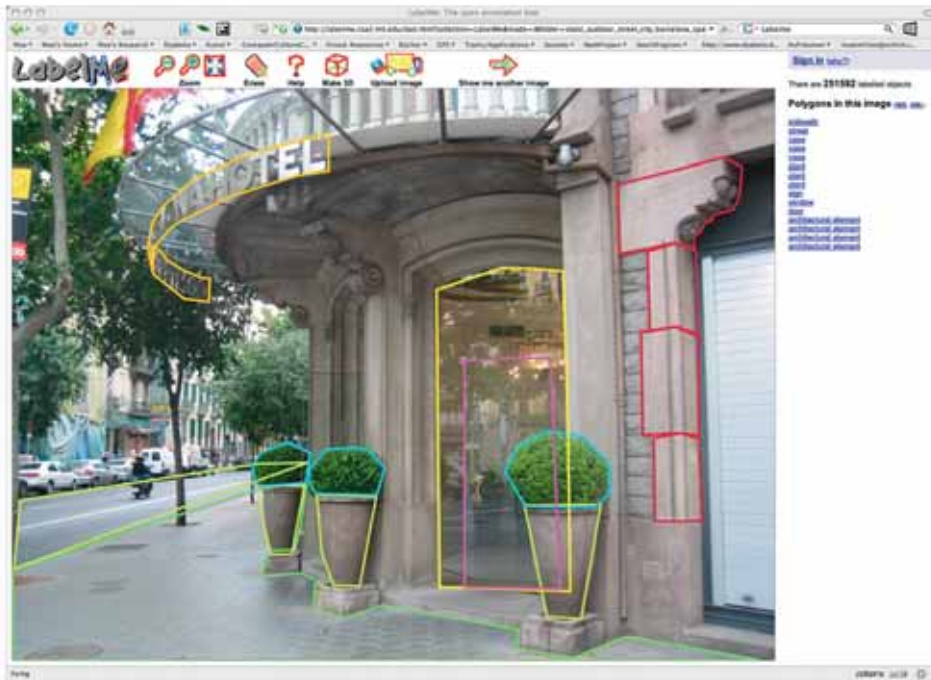


# Current work: The phase transition in Roman Baroque painting.



# Future work ?

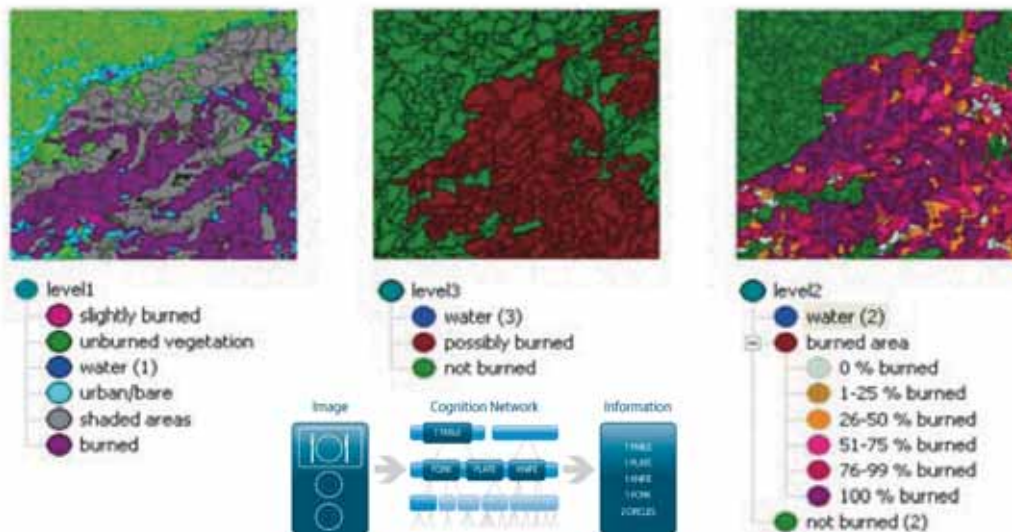
## LabelMe ?



## Peekaboom ?



## Definiens ?



Sources:  
[www.labelme.csail.mit.edu](http://www.labelme.csail.mit.edu)  
[www.peekaboom.org](http://www.peekaboom.org)  
[www.definiens.com](http://www.definiens.com)

Special thanks go to...



MAX-PLANCK-GESELLSCHAFT



Projekt Dyabola @ STIFTUNG ARCHÄOLOGIE



[www.biblhertz.it](http://www.biblhertz.it)  
[www.barabasilab.com](http://www.barabasilab.com)  
[www.dyabola.de](http://www.dyabola.de)  
[www.stiftung-archaeologie.de](http://www.stiftung-archaeologie.de)

...to be continued: see [www.schich.info](http://www.schich.info)

# An edge in the image matrix can contain multiple links:

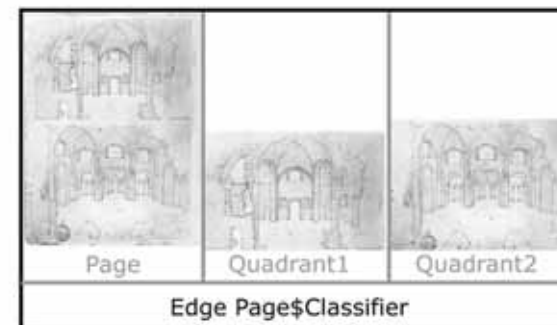
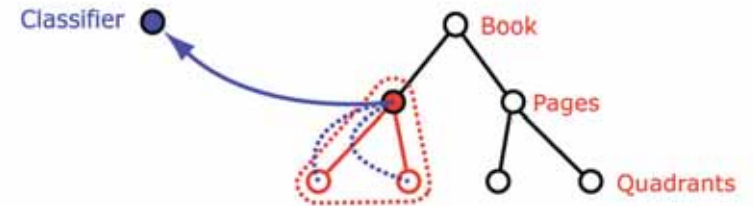
## Local Matrix:

Every node contains only one image.  
The edge *Page-Classifier* represents only the link from the Page to the classifier.



## Global or Metalocal Matrix:

The chosen superordinate nodes summarize all subordinate nodes.  
If necessary the edge *Page-Classifier* represents a number of links from the page and its quadrants to the classifier.



Classifier-3				
Classifier-2	c			
	b			
	a			
Classifier-1				Document-1
			a	
			b	Document-2
			c	
				Document-3

a) multiple edge as detail-imagematrix

Classifier-3				
Classifier-2				
Classifier-1				Document-1
				Document-2
				Document-3

b) multiple edge as 1D overview

Classifier-3				
Classifier-2				
Classifier-1				Document-1
				Document-2
				Document-3

c) multiple edge as montage