

Curriculum Vitae

INCLUDING: SUMMARY | PROFESSIONAL ACTIVITIES | EDUCATION | SKILLS | AWARDS
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Please contact maximilian@schich.info for further references concerning skills and experiences listed below

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Summary

CURRENT RESEARCH FOCUS

Complex Networks in Art History and Archaeology in collaboration with network scientists and art researchers.

EXPERIENCE

Dr. phil. (des.) and *Magister Artium* in Art History.
10 years plus consulting experience
within the tetrahedron of project-partners, users, programmers and customers; in particular with Projekt Dyabola, a semantic data technology.
International patent pending (see publication list)
with Max-Planck-Gesellschaft for a method for the production of scalable image matrices.

Professional Activities

BIBLIOTHECA HERTZIANA (MAX-PLANCK-INSTITUT FÜR KUNSTGESCHICHTE) ROME

January | June - October 2008
Pictorial Construction in Annibale Carracci's and Caravaggio's Paintings - a project with Prof. Sybille Ebert-Schifferer and her team using the *method for the production of scalable image matrices*, which has been filed as an international patent with Max-Planck.

EUROPEAN COMMISSION, BRUSSELS

May 2008
Evaluating expert within the 7th Framework Program (FP7), Future & Emerging Technologies (FET).

CENTER FOR COMPLEX NETWORKS RESEARCH (CCNR), NORTHEASTERN UNIVERSITY, BOSTON

February 2008 - April 2008
Visiting Associate Research Scientist examining phenomena of Burstiness and Time in Art History with Prof. Albert-Lázló Barabási.

PROJEKT DYABOLA, MUNICH

Dyabola Program Development.

May 1998 - December 2007

Conception, development and localization of new and improved functionality of the Dyabola toolset with Ralf Biering and Prof. Vinzenz Brinkmann. Continuous integration of needs, necessities and possibilities gathered from users, partners and engineers into a comprehensive product vision.

Dyabola Web-Interface.

May 1998 - May 2006

Planning, rapid prototyping and implementation of several version iterations with Ralf Biering and Prof. Vinzenz Brinkmann. First public terminals were presented at two exhibitions in May 1998 (*Ausser Rom ... nichts schönes auf der Welt* by Winckelmann Gesellschaft Stendal at Schloss Wörlitz) and December 1998 (*Hochrenaissance im Vatikan* at Kunst- und Ausstellungshalle Bonn).

Dyabola Partner and Customer Consulting.

June 1997 - December 2007

... including various library catalogue and research database projects: for e.g. of Roman Germanic Commission (RGK), Deutsches Archäologisches Institut (DAI), Staedelsches Kunstinstitut Frankfurt, Winckelmann Gesellschaft Stendal and individual researchers; production of manuals; presentations and on-site customer support in Germany, Europe and the U.S., winning several new institutional customers like the Metropolitan Museum and the Institute of the Fine Arts at ARLIS/NA and VRA conferences.

Inventory Database of Museum für Abgüsse München (MfA).

December 1999 and June 2004

Analysis and consulting concerning data revision, imaging and connectivity to Prometheus-Bildarchiv.

Census of Antique Works of Art and Architecture Known in the Renaissance.

June 1997 - May 2006

Analysis and consulting concerning various major data revision issues and general workflow.

DR. PFANNER GMBH

September - October 1997

Restoration of the Munich Siegestor. Masonry works and documentary photography.

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STAATLICHE ANTIKENSAMMLUNGEN UND GLYPTOTHEK MÜNCHEN

Exhibitions

December 1997 - January 1998 and July 2000

Das Feige(n)blatt and *Der Torso - Ruhm und Rätsel*. Production of facsimile in Prof. Raimund Wünsche's and Prof. Vinzenz Brinkmann's team.

Inventory of the Glyptothek.

November 1996 - October 1998

Revision and photographic documentation of the Glyptothek objects and as a consequence, development and production of an inventory database including more than 15.000 photos, a comprehensive bibliography since 1830 and provenance information.

ZENTRALINSTITUT FÜR KUNSTGESCHICHTE MÜNCHEN

Exhibition

October - December 1998

Im Brennpunkt der Moderne - Mies van der Robes Haus Tugendhat. Exhibition planning and implementation in Prof. Wolf Tegetoff's team.

DOCMA - Documentation of Modern Architecture.

November 1996 - October 1998

Conception and prototyping of a database project in Prof. Wolf Tegetoff's team.

LUDWIG-MAXIMILIANS-UNIVERSITÄT MÜNCHEN

Institut für Kunstgeschichte.

November 1999 - February 2000

Teaching a tutorial preparing students for their intermediate exams in collaboration with Stefan Hertle.

Institut für Klassische Archäologie.

May 1996 - July 1997

Research Assistant (slide jockey).

EVENT MANAGEMENT AND DJ SETS

Fachschaft Kunstgeschichte - LMU-München.

July 1997 - February 1999

Organization of public events with video and performance artists and by this way setting up an independent financial basis for the student community. Up to 800 guests.

Rent a Party (with Georg Gasteiger).

1990 - June 1994

Founding of a business and organizing public events up to 1000 guests. Collaboration with various public institutions like Kreisjugendring, catholic and lutheran parishes, schools...

Education

HUMBOLDT-UNIVERSITÄT ZU BERLIN

April 2001 - May 2007

Dr. phil. (des.) in Art History on *Reception and Transmission as Complex Networks. The CENSUS and visual Documents on Imperial Baths in Rome*. with Prof. Horst Bredekamp and Prof. Arnold Nesselrath; magna cum laude.

LUDWIG-MAXIMILIANS-UNIVERSITÄT MÜNCHEN

September 1995 - March 2001

Magister Artium in Art History, Classical Archaeology and Psychology. Thesis on *Roman bath ground plans in Renaissance drawings. Exemplary studies on evolution and impact*. with Prof. Hubertus Kohle; grade: 1,26 i.e. very good.

CIVILIAN SERVICE

July 1994 - September 1995

Youth Hostel Regensburg

GYMNASIUM ERDING /

SCHYRENGYMNASIUM PFAFFENHOFEN/ILM

September 1985 - June 1994

Abitur (art & mathematics)

Skills

LANGUAGES

Fluent: German, English, Italian.

Reads: Latin, Spanish, French.

PROFESSIONAL COMPUTER SKILLS

Experienced in imaging, network analysis and visualization, database planning and administration, DTP, web design, OCR, GPS, Office, system administration.

Using Apple, Windows and Linux.

Serious power user of Adobe Design Collection, MS Excel, Cytoscape and Dyabola, i.e a semantic network database system.

COMPUTER LANGUAGES

(Semantic) Web markup languages;

Various macro languages.

Awards

PREDOCTORAL GRANT

at Bibliotheca Hertziana (Max-Planck-Institute for Art History), Rome, February 2002 - January 2004.

BEST POSTER AWARD

at the International Workshop on Challenges and Visions in the Social Sciences, ETH Zurich, August 18-23, 2008.

SAH ANNUAL MEETING FELLOWSHIP OF THE SAMUEL H. KRESS FOUNDATION

at the Society of Architectural Historians 61st Annual Meeting, Cincinnati, Ohio, April 23-27, 2008.